

À MADAME MARIE DE RAGUZA-SUSCHÉVSKY

GRANDE VALSE
de salon
favorite

POUR LE PIANO
par

A. PRIGOGY.

Op. 9.

Pr. 1 R. 31.84268

Propriété de l'éditeur.

ST PETERSBOURG, chez A. JOHANSEN

TENTATION.
VALE DE SALON FAVORITE

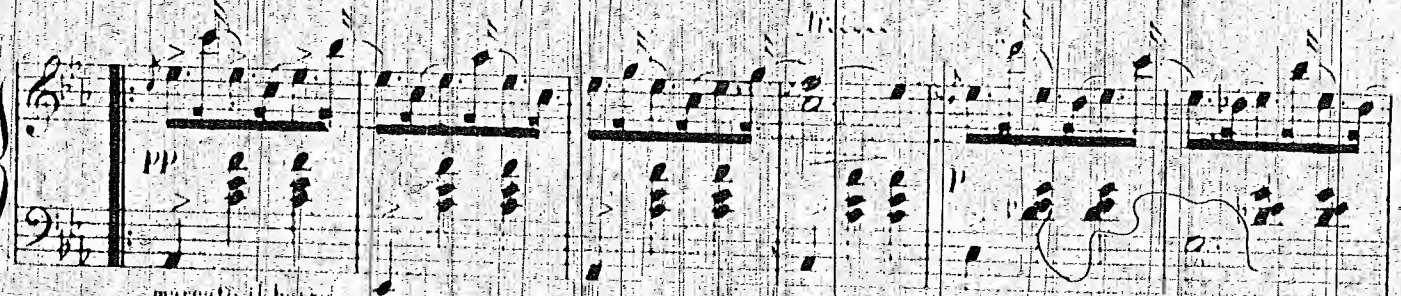
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Tempo di Valse, moderato.

par ADOLPHE PRIGOGY. Op. 9.

PIANO.

P grazioso



First system of musical notation. Treble and bass staves. Includes markings: *p*, *agitato*, *acrob.*, *ff*, and *poco*.

Second system of musical notation. Treble and bass staves. Includes markings: *a tempo*, *pp*, and *locu*.

Third system of musical notation. Treble and bass staves. Includes markings: *1*, *2*, *Con anim.*, and *p*.

Fourth system of musical notation. Treble and bass staves. Includes a large slur over the right-hand staff.

Fifth system of musical notation. Treble and bass staves. Includes a large slur over the right-hand staff.

HERZKLOPF - POLKA.

componirt von
G. Hertel.

(3. THEIL.)

PIANO.

Allegretto

This musical score is for a piano piece titled 'HERZKLOPF - POLKA' by G. Hertel, identified as the 3rd part. The tempo is marked 'Allegretto'. The score is written for piano and consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some decorative elements like asterisks and a double bar line with repeat signs. The paper shows signs of age and wear.

TRIO.

This is a handwritten musical score for a Trio, consisting of six systems of piano accompaniment. Each system is written on a grand staff with a treble and a bass clef. The music is in 3/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes first and second endings. The third system is marked *alace.* and *con leggerezza.*. The fourth system includes a *Qed* marking. The fifth system begins with a piano (*p*) marking. The sixth system includes a *Qed* marking. The score is written in ink on aged paper with some visible staining and wear.